

# Sarah Eastman

5 Royce Road Apt. B2,

Allston, MA 02134

443-867-6248

saraeastmansoprano@gmail.com

www.saraeastmansoprano.com

## EDUCATION

### **Longwood University, Online**

Post Baccalaureate Certificate Program (Speech Language Pathology Prerequisite)

Expected 2019

### **The Boston Conservatory, Boston, MA**

Alexander Technique Teacher Certificate Program

Expected 2020

### **The Boston Conservatory, Boston, MA**

Master of Music (MM): Vocal Pedagogy

2016

### **Towson University, Towson, MD**

Bachelor of Music (BM): Voice Performance

Minor: Italian

Honors College Graduate

2013

## TEACHING EXPERIENCE

### **North Cambridge Family Opera Company**

*Vocal Coach & Music Director*

2019-Present

- Vocal Coach for North Cambridge Family Opera Company's Spring 2019 production of *Space Opera* by David Bass.
- Music Director for 2019 Science Festival Chorus and their spring set of music *One Whole Step for Man: Songs of Space Travel*.

### **Boston Lyric Opera**

*Students Compose Opera Teaching Artist*

2018-Present

- Teaching Artist for Boston Metropolitan area schools without large access to music.
- Taught about opera: *what is opera*, and discussed roles within an opera or theater company.
- Lead students to create their own opera based on a story they have read or creating a story based off of a visual.
- Students compose lyrics (libretto), compose music, create set, design costumes, and put together to form a short opera.

### **Boston City Singers**

*Jamaica Plain Training Chorus Director & Opportunities Director*

September 2017-Present

- Director of Training Chorus, children in grades 1<sup>st</sup>-5<sup>th</sup> grade
- Prepare them for 2 yearly concerts
- Give choral instruction on vocal technique, musicianship, sight-reading, and fundamentals of singing through games, rounds, and vocal exercises.

- Director of Boston City Singers Carolers comprised of children 2<sup>nd</sup> grade and up along with their families.
- Recruitment- Schedule general audition times as well as in-school auditions and arrange for parental permission slips to be distributed, follow-up with those who auditioned and invite them to join, address parent/guardian questions, maintain online database of audition outreach contacts, and manage online member registration.
- School Programs- Manage EdVestors relationship, identify schools in target neighborhoods where choral music is lacking in schools, meet with headmasters/principals to discuss possibility of in-school or afterschool programs to hopefully teach in schools.
- Substitute Programs Manager- Fill in as needed for the programs manager or other chorus directors.
- Serve as the point of contact for organizations in the Boston area that wish to have us perform or that we would like to create a connection with.
- Manage a database of contact information for patrons and organizations in the area.

#### **All Newton Music School**

*Voice Faculty & Voice Department Coordinator (2017)*

August 2016-Present

- Provide private vocal instruction for registered students at All Newton Music School.
- Current studio is ten students ranging in age from 12-adult, with styles varying from classical and musical theatre to pop.
- Instruct students on musicianship, vocal technique, diction, language, character development, theory, and recital preparation.
- Additionally have worked with special-needs adults who are confined to a wheel chair and have neurological disorders or learning disabilities.
- Act as the Voice Department Coordinator who facilitates studio placements, communicates with prospective students and parents, and is the face of all voice department matters.
- Implemented and taught "Aspiring Vocalist: Vocal Audition Lab" class for students age 10-13 who are interested in learning to sing, but may not be ready for lessons yet.
- Director of Scandinavian Living Center Chorus comprised of retired individuals age 55 and older.

#### **The Metropolitan Opera Guild**

*Urban Voices Teaching Artist*

August 2016-June 2018

- Teach for the Metropolitan Opera Guild's Urban Voices program.
- Give weekly choral instruction using Common Core Learning Standards and incorporating elements of opera in the classrooms.
- Lead K0-5<sup>th</sup> grade in choral music curriculum.

- Work with students who are bilingual, have disabilities, or are from low income/under-privileged neighborhoods, giving them access to traditional music lessons that they might not get otherwise.
- Submit weekly lesson plans and yearly curriculum guides.
- Prepare the students for two concerts where they can showcase what they have learned.

**The Boston Conservatory Vocal Choral Intensive-Boston, MA**

*Full-time Staff*

July 2016

- Teach private voice lessons to students accepted into the summer program.
- Prepare them for recitals and end of program performances.
- Teach diction, theory, sight-singing, and lead sectional rehearsals.

**Boston Arts Academy-Boston, MA**

*Voice Teacher*

Jan- May 2016

- Teach private voice lessons to students accepted into the program as part of their graded requirements.
- Provide technical instruction to the junior classical voice students.
- Prepare them for class performances, juries, auditions, and the semester recital.

**Boston City Singers-Cambridge, MA**

*Vocal Coach and Assistant Teacher for Cambridge Melody Makers and Training Chorus*

Oct 2015-May 2016

- Assist Lead Teacher in executing music lessons and teaching music to children enrolled in Melody Makers, grades 1 and 2, and Training Chorus, grades 3 through 5.
- Teach the fundamentals of music through games, visual aids, solfege, and instruction.
- Lead sectionals and prepare students for their bi-annual concerts.

**Boston City Singers-Dorchester, MA**

*Assistant Teacher for Melody Makers and Jackson Mann After-School Outreach*

Feb 2015-May 2015

- Assist Lead Teacher in lesson planning and executing music exercises for children enrolled in Melody Makers, grades 1 and 2, and the after-school outreach, children grades k-5.
- Prepare rhythm and solfege games for children to learn the fundamentals of music.
- Prepare the students for two end of semester concerts.

**Private Voice Teacher-Boston, MA**

2013-Present

- Instruct students age 12-adult in private voice lessons focusing on healthy technique, musicianship, diction, and language.
- Teaching students of varying levels and abilities from beginner to intermediate and in style from classical/opera to pop and rock.

**Anne Arundel County Public Schools Chorus Camp-Millersville, MD**

*Junior Counselor*

2009-2011

- Junior camp counselor for one week long overnight chorus camp.
- Responsible for assisting conductors with rehearsals, leading sectionals, assisting with recreation activities.
- Auditioned and planned the annual talent show
- Maintained overnight order in the cabins.

**Our Lady of the Chesapeake-Pasadena, MD**

*Co-Director of Youth Choir*

2008-2009

- Responsible for choosing repertoire for special services
- Managed and maintained the youth cantor schedule
- Assisted the pianist in running weekly rehearsals and conducting the choir for Saturday evening mass.

\*For student testimonials and reviews please visit my website: [www.saraeastmansoprano.com](http://www.saraeastmansoprano.com)

**WORK EXPERIENCE**

**The Boston Conservatory-Boston, MA**

*Gig Office Coordinator*

2014 – 2016

- Manage The Boston Conservatory's online gig, off-campus student jobs, and off-campus internship pages.
- Collaborated with patrons to get their opportunities advertised to students and alumni.
- Maintain student and alumni database, gig social media board, and sent out weekly online newsletters.
- Assisted in designing the gig platform of the new online student portal.
- Coordinated, planned, and executed The Boston Conservatory's first annual Job Fair with representatives from various arts organizations in the Boston area.
- Planned Artist Business Workshops for students to gain valuable business skills from trained professionals in topics such as building a performance contract, self-employment taxes, and website design.

**St. Botolph Club-Boston, MA**

*Server & Receptionist*

2014 – Present

- Server at private club for patrons of the arts.
- Assist the members and provide them with high quality service for regular a la carte service and special events.
- Manage the front desk security and is a resource for guests in the hotel during the weekend.

**Gibson Island Club-Gibson Island, MD**

*Server & Receptionist*

2010 – 2014

- Attended to the needs of members and provided them with a pleasurable dining experience for regular service, private parties, and special club functions.
- Served as the receptionist taking care of desk duties such as data entry,

reservations, hotel management, menu design, and customer service.

**Celebree Learning Center -Cockeysville, MD**

*Assistant Teacher*

2013-2014

- Cared for the daily needs of children such as feeding, changing, classroom schedules, and daily activities.
- Worked primarily with infant- 1 yr olds.
- Provided updated information and daily reports for parents on the progress of their child.

**Towson University-Towson, MD**

*Community Center Assistant*

2010 – 2013

- First step in residence hall security by checking student ID's and signing in guests.
- Responsible for assisting students with daily needs, checking out supplies, key management, and filing.

**Our Lady of the Chesapeake-Pasadena, MD**

*Music Librarian and Assistant to Music Director*

2005-2009

- Copied instrumental music for weekly masses
- Created monthly cantor schedules.
- Assisted in directing the choir and running rehearsals.

**EDUCATIONAL ACTIVITIES**

Music Educator and Teaching Artist Fellowship  
Massachusetts Cultural Council

2018-2019

Boston Lyric Opera Opera Creation Boot Camp

2018

Acoustic Vocal Pedagogy Workshop  
New England Conservatory

2018

In the Company of Support-The Heart in Teaching the Alexander Work &  
The Heart in Learning  
Essex Woods Retreat Center, MA

2018

Eastman, S., *Mind, Body, and Voice: Kinesthetic Awareness in Singing*,  
The Boston Conservatory MM Lecture Recital

2016

Vocal Pedagogy Professional Workshop-The Boston Conservatory

2015

Classical Singer Convention-Chicago, IL  
Emerging Professional Competition and Classes

2015

**EDUCATIONAL PROGRAMS**

Manhattan Opera Studio	2017
OperaWorks-Emerging Artist	2015
Hawaii Performing Arts Festival	2013
Little Patuxent Opera Institute	2013

### **AWARDS**

Semi-Finalist: The American Prize in Music Women in Art Song and Oratorio	2017
FEEA Scholarship	2012, 2015
GEBA Scholarship	2009, 2011, 2015
The Boston Conservatory Scholarship	2014 – 2016
Misael Flores Memorial Scholarship	2014
Franklin and Alice Cooley Arts Scholarship	2011 & 2013
Three Arts of the Homeland Scholarship	2011
Towson University Honors College Scholarship	2009-2013
Towson University Dean’s Fine Arts Scholarship	2009 – 2013

### **MASTER CLASSES**

Arlene Shrut, Margo Garrett, Ruth Drucker, Cheryl Woods, Roger Malouf, Lewis Ehlers

### **PROFESSIONAL AFFILIATIONS**

Phi Sigma Pi National Honor Fraternity, Gamma Kappa Alpha National Italian Honor Society, Golden Key International Honor Society, National Society of Collegiate Scholars, American Choral Directors Association (2009-2011), National Association of Pastoral Musicians (2007-2009)

\*Performance Resume attached separately

### **REFERENCES**

Patty Thom, Chair of Voice and Opera-The Boston Conservatory at Berklee  
617.912.9234  
[pthom@bostonconservatory.edu](mailto:pthom@bostonconservatory.edu)

Sara Goldstein, Voice Faculty -The Boston Conservatory at Berklee  
617-645-6601  
[sgoldstein@bostonconservatory.edu](mailto:sgoldstein@bostonconservatory.edu)

Kevin Wilson, Director of Vocal Pedagogy - The Boston Conservatory  
617-794-8804  
[kwilson@bostonconservatory.edu](mailto:kwilson@bostonconservatory.edu)

Paulette Bowes, Director of All Newton Music School  
617-527-4553  
[pbowes@allnewtonmusicschool.org](mailto:pbowes@allnewtonmusicschool.org)

